

**1 (Sem-1/FYUGP) AEC ATLE**

**2025**

( Ability Enhancement Course )

Paper : AEC0101104N

( **Alternative English** )

( For Regular )

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks  
for the questions.*

1. Answer the following questions : 1×8=8
- (a) Who was Prafulla?
  - (b) What does the 'Oaks' symbolize?
  - (c) When was the photograph taken?
  - (d) What is the job of a palanquin bearer?
  - (e) Name one short story from your syllabus.
  - (f) Who was Dipak?
  - (g) Where was the narrator's grandmother farm located in the story, *The Ring*?
  - (h) What was the Hindi song that Prafulla intended to sing in Audition?

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2. Answer any six of the following questions :  
2×6=12

- (a) How do the palanquin bearers carry the bride?
- (b) What is the relationship between the poet and Maud Gonne?
- (c) What was the aim of Prafulla?
- (d) What was the reaction of the grandmother after finding her ring in the short story, *The Ring*?
- (e) Why were the palanquin bearers singing a happy song?
- (f) Can you consider *So Many Oaks* as a satire? If yes, explain.
- (g) Why does the speaker feel that Maud Gonne belonged to another age?
- (h) How does Margaret Atwood employ symbolism in the poem?
- (i) Give a brief sketch of Bimbadhara's character in Mahim Bora's *Audition*.
- (j) What is the central idea of Ruskin Bond's *Coming Home to Dehra*?

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3. Answer any three of the following questions :  
5×3=15

- (a) Give a brief description of the photograph.
- (b) Describe the character of the grandmother from your reading of the story, *The Ring*.
- (c) How would you interpret the concluding line of *No Second Troy*?
- (d) Was Uncle Con similar to his mother? If not, how was he different from her?
- (e) What happens with Prafulla inside the studio?
- (f) Summarize the story of *Audition* in your own words.

4. Answer any one of the following questions : 10

- (a) Discuss the significance of colours in the poem, *So Many Oaks*.
- (b) How does Sarojini Naidu convey a sense of rhythm and movement in her poem, *The Palanquin Bearers*?
- (c) "History is biased and therefore unreliable." Bring out the significance of this statement with reference to Atwood's poem, *This is a Photograph of Me*.

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( Turn Over )

5. (a) Change the voice (any five) :  $1 \times 5 = 5$
- (i) The man cut down the tree.
  - (ii) The police arrested him.
  - (iii) A policeman caught the thief.
  - (iv) I have sold my bicycle.
  - (v) He was praised by his father.
  - (vi) The teacher was pleased with the boy's work.
  - (vii) Not a word was spoken by Latif.
  - (viii) The road was lined by people.

- (b) Question tags (any five) :  $1 \times 5 = 5$
- (i) Your'e coming to the party, \_\_\_\_\_.
  - (ii) She doesn't speak Spanish, \_\_\_\_\_.
  - (iii) He can swim well, \_\_\_\_\_.
  - (iv) We won't be late, \_\_\_\_\_.
  - (v) She is a doctor, \_\_\_\_\_.
  - (vi) She didn't call me, \_\_\_\_\_.
  - (vii) We are going to the past, \_\_\_\_\_.
  - (viii) You can swim, \_\_\_\_\_.

- (c) Identify the error in each sentence and correct it (any five) :  $1 \times 5 = 5$
- (i) She don't like spicy food.
  - (ii) They has been waiting for over an hour.
  - (iii) He plays piano very good.
  - (iv) The weather is more hot today.
  - (v) I have to go to the library to returned the book.
  - (vi) She is afraid from snakes.
  - (vii) They are excited for the trip next week.
  - (viii) He apologized from being late.

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Paper : AEC0100402/AEC0100402-N

( Alternative English—I )

( For Arrear )

Full Marks : 30

Time : 1½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following as directed : 1×5=5

- (a) Why, what could she have done, being what she is?  
Was there another \_\_\_\_\_ for her to burn?  
( Fill in the blank )
- (b) The palanquin bearers sing gaily.  
( Write True or False )
- (c) Name the anthology where the poem, *This is a Photograph of Me* was included.
- (d) Name the central character of Mahim Bora's story, *Audition*.
- (e) How many days did the search for the ring last?

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2. Answer any five of the following questions : 2×5=10

- (a) Who is the lady addressed in the poem, *No Second Troy*, and what is the poet's relationship with her?
- (b) What is the significance of the title of Yeats' poem, *No Second Troy*?
- (c) Mention any two comparisons used to describe the palanquin in Naidu's poem, *The Palanquin Bearers*.
- (d) Pick out the words from the poem, *The Palanquin Bearers* which describe the movement of the bride.
- (e) How does the poet describe her own presence in the photograph?
- (f) Who lived in the house in the poem, *So Many Oaks*?
- (g) Explain the significance of the 'evil witch' in the poem, *So Many Oaks*.
- (h) What did the producer tell Dipak?
- (i) Why did the radio authorities not invite artists from outside Guwahati?
- (j) What were the two things that reminded the narrator of his grandmother in the story, *The Ring*?

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( Turn Over )

3. Answer any *three* of the following questions :

5×3=15

- (a) Discuss how Yeats compares Maud Gonne with the Helen of Troy in the poem prescribed for you.
- (b) Attempt a critical appreciation of the poem, *The Palanquin Bearers*.
- (c) Write a short note on the symbols used in Bhatt's poem, *So Many Oaks*.
- (d) Comment on the state of women as reflected in Atwood's poem, *This is a Photograph of Me*.
- (e) Examine *Audition* as a short story with appropriate reasons.
- (f) Briefly narrate the incident of the grandmother's lost wedding ring and its recovery.

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